

HODIS(HOXEL DISPLAYER)
DEMONSTRATION OF PERFECT HOLOGRAPHIC
DISPLAY BY
COMMERCIAL 4K PLANE DISPLAYER

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Introduction

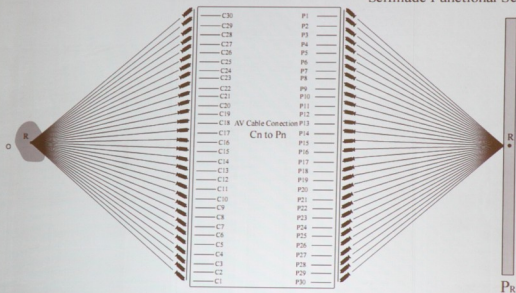
ISDH2009, Shenzhen, China

“Four Dimensional Fourier Transform and
Reinvention of Holography”

real-time holographic display by simple
aggregation of digital camera-projector
array combined with a holographic
functional screen

Real-time Display System

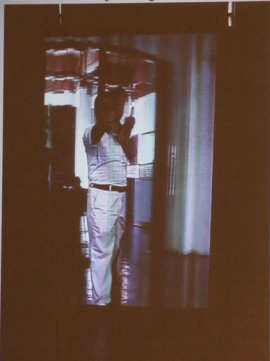
Selfmade Functional Screen



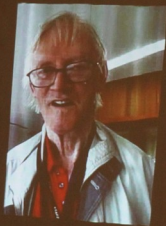
Screen Size: 1.3m by 1.8m



Real-time Display



Video for Digital Files by Geola



Hoxel & Spactrum

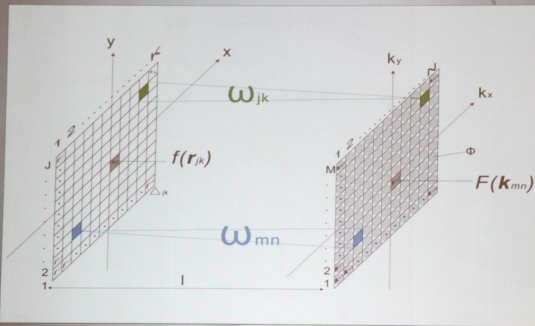
$$I(\mathbf{r}_{jk}) = f * f = |f(\mathbf{r}_{jk})|^2 \quad (1)$$

$$f(\mathbf{r}_{jk}) = \sum_{mn} F(\mathbf{k}_{mn}) \exp[j2\pi(-\mathbf{k}_{mn} \cdot \mathbf{r}_{jk})] \quad (2)$$

$$I(\mathbf{k}_{mn}) = F * F = |F(\mathbf{k}_{mn})|^2 \quad (3)$$

$$F(\mathbf{k}_{mn}) = \sum \sum f(\mathbf{r}_{jk}) \exp[-j2\pi(-\mathbf{k}_{mn} \cdot \mathbf{r}_{jk})] \quad (4)$$

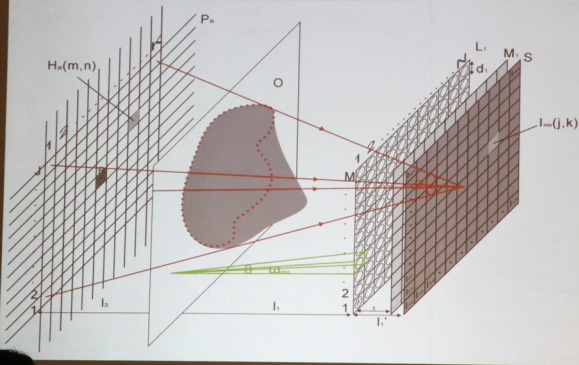
Holographic Sampling & Display



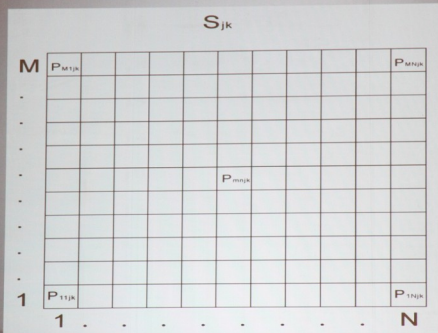
Optimum Aperture Size

$$\Phi_{opt} = 2\lambda_{jk} / \omega_{jk} = 2\lambda_a \Delta_{jk} / l$$

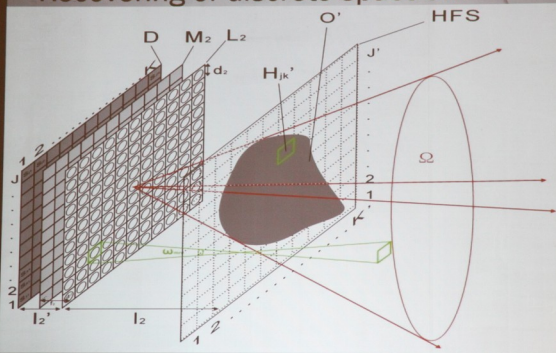
Parallel acquisition of spectrum



Holographic coding of spectrum



Recovering of discrete spectrum



Important Condition

$$\omega_{mn} = d_1/l_1 = d_2/l_2$$

4K Hodis Parameters

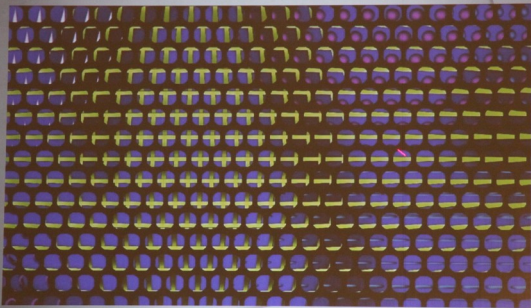
Signal source: 4K plane displayer

Lens number: 3818 in honeycomb array

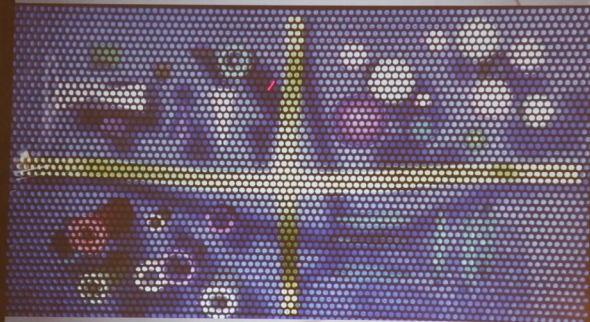
Lens size: 10mm diameter

1. Hoxel size is $2.5\text{mm} \times 2.5\text{mm}$,
2. Number of hoxels is $J' \times K' = 337 \times 188$,
3. Number of spectrum is $M \times N = 36 \times 36$,
4. Viewing angle is $\Omega = 30^\circ$

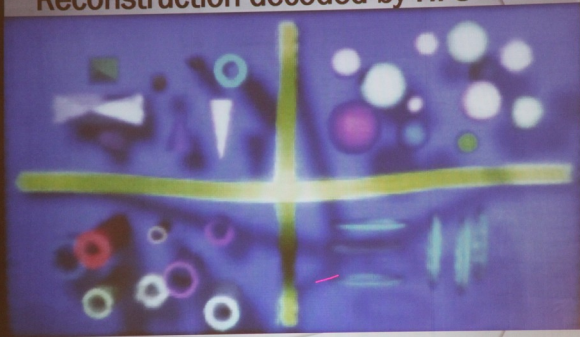
Holographic coded pattern of the
spectrum inside each small lens



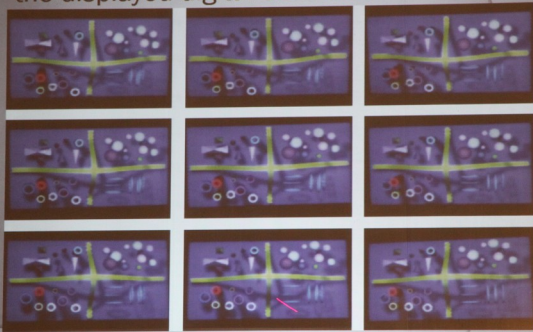
Restoring without HFS



Reconstruction decoded by HFS



Pictures taken from multi directions of
the displayed digital 3D model



Pictures taken from "skull"
holodisplay



Conclusions

Although available 4K displayer could only get 2.5mm hexel size, the developing 8K even 16K displayer would eventually improve the final hexel resolution to the eyecatching level, it seems if only the lens aperture is bigger than human pupils.